$1,600 Minimum SBP Goal Cited By Student Senate As Windhorn Plans Drive

The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 20 Wartburg College, Waverly, Iowa, Saturday, February 5, 1955 Number 17

Minimum goal of $1,600 has been set for the 1955 Student Body Project by the Student Senate.

"Student Body Project for this year is a foreign student scholarship, which consists of paying four years' tuition at Wartburg, states Eldor Windhorn, project chairman.

Campaign will be handled by a central committee composed of all solicitors. They are divided into five sub-committees to håndle publicity through posters, convacations, cafeteria, TRUMPET and miscellaneous mediums.

Voluntary Giving Planned

"This year we are using the voluntary plan of giving—not emphasizing competition as in previous years," Windhorn noted. "The committee feels that the joy of Christian giving to the worth-while project should be the motivating force."

Opening date for the campaign is Monday, Feb. 14. Following a week of intense advertising, solicitors will contact each student.

Solicitors include Dave Linkey, Charles Maahs, Arnon Deguisne, freshmen; Paul Hesterburg, Erland Eberhard, Vincent Fricke, sophomores; and Ervin Buhs, senior, from Grossmann Hall.

Others include Bob Hildebrandt and Chuck Mueller, juniors, North Hall; Jim Rodewald, freshman, Hagen Annex; Dave Nelson, freshman, Wuebbens Annex; Harris Sonnenberg, junior, Publications Building; Wayne Venter, freshman, Gies Annex; Evan Dieck, junior, Harlan residence; Vernon Flesner, sophomore, Jacoby residence; Rudy Schafl, freshman, Azbell residence.

Women Solicitors Listed

Women solicitors include Sheila Racbut, Chic Berard, Jean Maas, Geraldine Zumbrunnen, freshmen; Lorraine Heilener, Joanne Dettmann, Claudia Ringgenberg, sophomores from Wartburg Hall.

Centennial Hall will be solicited by Rosemary Limburg, Audrey Benson, freshmen; Bonita Heard, Betty Brandstetter, Jeanette Schmierer, Alice Vorthmann, Sally Johnson, sophomores; and Elaioe Lillieh, senior. Potricia Bany, junior, from Cotta House and Mary Lou Thiese, junior, from Ketba House conclude the list.

Committee members will meet again Monday night to decide on a project theme and to make final arrangements for advertising.

"In any field of endeavor, nothing can be a success without cooperation. We hope that Wartburg students will realize this when contacted by a solicitor," comments Eldor. "As a result of this cooperotion, a few dollars from each student can result in a living testimony of our goal for the furtheranee of Christian brotherhood."

Publications Comm. Asks Applications For Staff Chiefs

Call for applications for editorial positions on TRUMPET, Fortress and Castle Tales was issued this week by the college publications committee.

Aspirants for the position of editor or business manager of one of the campus publications must file a written application for position with the committee before Tuesday.

Applications will be reviewed by the committee during its 4 p.m. meeting on Tuesday and names of approved candidates placed on a hallot to be presented to the Student Body in March.

Stipulations Listed

Over-all requirements stipulate that applicants must have attended Wartburg for at least one year, have had one year of experience on the publication applied for and be a junior or senior at the time of taking office.

TRUMPET hopefuls must also rank in the upper half of the student body scholastically and have received a 2.5 grade point ratio in English, journalism and major subject the previous semester. To qualify for the scholarship they must be in the upper one-third of their class and have at least a 3.0 grade ratio in these same subjects.

Fortress Identical

Fortress applicants bave identical qualifications, except that no course in journalism is required here as it is for TRUMPET editor.

Castle Tales editorship requires a grade point which ranks in the upper one-half of the class for the previous semester. At least one writing course besides freshman communications is required for this position.

March 1 Deadline For Scholarship Application

Students wishing to apply for a scholarship must have their applications turned in by March 1 or no action can be taken on them, according to Mrs. Florence Hertlein, dean of women.

"Scholarships are available in many different fields," said Dean Hertlein. Anyone in the top 25 percent of his class is eligible for consideration.

Forms moy be picked up in the Dean's office.

'What Is Your God?' Theme Of Dr. Wolf's Spiritual Talks

Wolf

"What is Your God?" is the theme of Wartburg's Spiritual Emphasis Week to be observed Feb. 8-10 on campus and will feature Dr. Carl U. Wolf, pastor of St. Paul's Evangelical Church in Toledo, Ohio, as guest speaker.

Highlights of the three-day spiritual retreat will include daily convocational addresses by Dr. Wolf, Tuesday, Wednesday and Thursday at Knights Gymnasium and a communion service at St. Paul's Church, Thursday at 8 p.m.

Dr. Wolf will speak at chapel services Tuesday and Wednesday after which he will conduct a group discussion in Centennial Hall Lounge on Tuesday and another in Grossmann Hall Lounge on Wednesday.

Wolf Maywood Professor

Professor in Old Testament at Chicago Lutberon Seminary, Maywood, Ill., from 1944-53, Dr. Wolf earned his A.B. degree at John Hopkins University, Baltimore, Md., in 1934, an A.M. degree ot Ohio State University in 1936 and graduated from Capital University in 1937. In 1942 he was awarded his Ph.D. degree from the Hartford Theological Seminary.

A member of various recreotional and marriage counselling organizations, Dr. Wolf has done graduate study at Harvord and visited Jerusalem in 1949-50.

He is active in University Christian Mission Teams, having addressed students ond organizations throughout Iowa, Illinois, Iodiana, Ohio and Wisconsin.

Coptained Choplains

Hoving served in World War II as a second lieutenant in the Infantry Reserve and as a chaploin, Dr. Wolf was a captain in the chaplain reserve during the Korean conflict. Father of four children, he bas written "Freddie," o story for preschool children, and is a regulor contributor to church publicotions.

Following the motto of Spiritual Week, "Strengthen Your Faith In the Atmosphere of These Few Days," Dr. Wolf will speak at coovo on three topics: "What Is Man?", "What Did Christ Do, Anywoy?" and "What Is Love?". Titles of his chapel tolks are "Whot Has God Wrought?" ond "How Does Your Life Grow?".

Dr. William Hulme, bead of the Christianity Department, urges students to attend all sessions in order to grasp the continuity of content.

Week For Concentration

"The coming week is a time for concentration on the spiritual life for the purpose of drawing closer to God," stoted Dr. Hulme.

Subject of Thursdoy's communion service, to which all students, faculty members ond their families are invited, will be "By What Does Man Live?" Communion announcement cards can be obtained in front of the Dean of Students office during the week or at St. Paul's Thursday evening.

Dr. Wolf will be available for private consultation and group discussions in the afterooon.

Studies On Need, Expansion Of College To Be Presented At Chicago Meeting

Special studies on the needs and expansion of Wartburg College will be presented to the Board of Higher Education and presidents, business managers and board chairmen of American Lutheron Church colleges and seminaries at a special Chicago conference next Wednesday and Thursday.

Amount of church funds to be allocated to the expansion programs of the various institutions will be based on decisians made ot this meeting.

"Chief needs of physical expansion at Wartburg College," stated President C. H. Becker, "are for a Fine Arts Building, dormitory facilities, a separated library building and a chapel auditorium."

Attending the conference from Wartburg will be Becker, Business Manager H. C. Engelbrecht ond Walter Voecks, choirman of the board of regents.

In preparation for the Chicago session, special studies of enrollment trends and comparative analysis of fees aod charges at Wartburg have been completed by faculty ond stafl members.

EXECUTIVE MEETING FRI.

Streamlining Policies On Alumni Docket

By Jean Maas
TRUMPET Feature Writer

Executive Committee of the Wartburg College Alumni Association will meet on campus next Friday, Feb. 11.

"Our primary order of business will be to streamline alumni functions so that we can best serve the interests of Wartburg," onticipates executive secretory Norm Fintel.

To accomplish this, a study committee will present a report of the programs and budgets of various alumni associations of other Lutheran and orea colleges. This committee bas studied the various means of fund raising and services of similar organizations.

Honoring Alumni Big Item

Selection of alumni for outstonding service to God and country will be a major item. These citations will be aworded on May 30, at the annual Alumni Day program.

Association records on file date back only to 1941. In the moving of Wartburg, previous information has become part of the past and is no longer available.

Everyone who completes at least one year of school at Wartburg is a member of the association. At the present time, octive alumni total about 3,000.

Past projects of the association include furnishing the Den and social center in Wartburg Hall, purchasing most of the band uniforms in present use and raising $20,000 for the Memorial Union.

Lounge Furnishings '55 Project

Furnishings for the large lounge in Memorial Union totaling $15,000 is the goal for 1955.

Wartburg Bulletin, bi-monthly publication, keeps alumni posted on the octivities of the college. By keeping them informed of the progress and needs of the school, it encourages them to continue their interest in and support of the school.

Members of the association's executive committee include: President Leonard Fritschel, Treynor; Vice President Marvin Goetz, Bellevue: Secretary Marylinn McBride, Woterloo; Treasurer Mrs. Lloyd Hartman, Waverly; Member-at-large Paul Sebubert, Maywood, Ill., ond President C. H. Becker, ex officio.

Mrs. Paul Koch, 1948 Wartburg graduate, is shown presenting a check for $10,000 to President C. H. Becker on behalf of the Alumni Association. Looking on is the Rev. Leonard Fritschel, Alumni Association president.

Semester Starters SAC Guests Mon.

Second semester Wartburg students will be the guests of the Social Activities Committee Monday night at an exclusive porty to be held in the Wartburg Hall Lounge.

Only five upperclassmen, acting as hosts ond bostesses, will be allowed into this mixer.

Ruth Adix, president of the Women's Coordinating Board; Jackie Reents, president of the Mission Fellowship; Stan Vogel, freshman class president; John Beem, soph class president; and Tom Loftus, Student Body President, will be in charge of the social bour.

KWAR Shifts Schedule; Now Beaming Till 12

Sign off time for KWAR will be 12 midnight starting next Monday, according to station manager Gary Volherding, junior.

Lengthening of broadcasting time will require the addition of these new programs: Twilight Melodies, light classical music; Show Time, featuring Broadway hits; Deutches Stunde, half bour German program; Reviewing Stand, program of book reviews.

Personnel additions have also taken place. Roxie Renn, Waverly High School senior, will take Evening Nocturne; John Werner, freshman, Harmony House; Virginia Carlson, junior, Twilight Melodies; Ruby Sell, freshman, Tot Time; Gerald Dieterich, Reviewing Stand; Norman Scott, Preview; Margaret Storck, Ireshman, Twilight Melodies. Loren Maakestod, instructor in English, will alternate weekly on the Ex Libris program.

For the first time, KWAR will olso begin Sunday afternoon broodcasting starting Feb. 13 at 1 p.m. Varied selections from the field of clossical music and droma will be presented.

(See schedule, poge 4.)

Key Cooperation With Courtesy

In a recent issue, Look magazine printed a story showing a summary of the average person's life and dividing his life span into several periods listing the number of years a human can expect to spend in certain activities.

One of the most interesting items was a statistic stating that three years of every person's life is devoted to nothing more than waiting in line. Three years is a long time. However, if the last several weeks have been any indication, Wartburg students are on the way to drastically changing that figure.

First, look at the cafeteria line. Admittedly, it moves slowly because of limited serving facilities. Still, it does not seem imperative for a student to have to wait in line the sum total of 35 minutes in order to be served his supper.

What is the reason for this snail's pace? It is not because of a lack of table space. At the same time the line was moving so slowly almost one-fourth of the tables were empty.

It is also not because the Wartburger has so much indecision over what to take. When choices are present, there are seldom more than two to puzzle the student.

Basically, the sole reason for this slumber-time-conducive line is the ability of too many students to carry on too much conversation with too many people behind the counter.

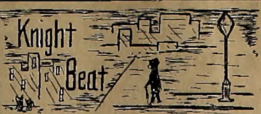
Now, take a brief look at the reason for the after-convo mob-mauling with which every student is familiar. Admittedly, quarters by the mailboxes are crowded. However, if every student would simply keep to his right, circle up to his box, take his mail and keep moving, everyone would be far happier and more physically able to attend the next class.

Furthermore, if a student can wait till after convo to collect his postal dispatches, isn't it also possible for that student to wait till he is clear of the crowd before he rips the letter open and sighs over the contents?

What do both of these waiting-in-line situations boil down to? Simply this. Students have a responsibility to other students. Nobody enjoys the situations cited above. Yet, few students try to do little more than complain about the conditions.

Both of these situations should be alleviated to a large degree when the new Student Union is opened next year. However, until that time, it is the responsibility of every student to try to improve on the status quo.

Two words are your key. Cooperation with courtesy. Use them.



Knight Beat

By Jerry Havar

Dear Mom and Dad:

Please send CARE package (include king-size L&M's). It's been cold here. So cold that we have to type with gloves on to keep our fingers from getting stuck on the metal.

The new commons is running ahead of schedule. Boy, could publications use some more room (of course, that's just my opinion and in no way reflects the opinions of the editors of college publications who feel that we need more room).

Looks like I may graduate . . . when, I don't know.

Please send CARE package.

I judge by the fact that you encouraged me to come back to school this second semester that my grades from first semester haven't arrived yet.

Classes aren't too easy this semester. To show you the full amount of their imposing weight, I would have to list a typical day's assignments. However, since this is a letter and not a book I will refrain from doing so. It would put Tolstoy's "War and Peace" to shame.

Mr. Maakestad and I are happy because Miss Luhring is going to handle king-size L&M's (which you are including in the CARE package . . . remember?) just for us and we think it's very nice of her.

Watched Margaret Storck consuming green-rivers with ice-milk in them the other day and haven't felt too good since, but I'll recover in time for the weekend.

The Drama Department is putting on "The Curious Savage" in March. It's a very tender and warm play. If you can't get up to see it, just send the money that you would have spent if you had come up to see it.

No one likes the basketball team any more because they finally lost a game. The attitude has something to do with loyalty, although it's fairly far removed from a Webster definition.

After four years of college the only thing I've learned is that I don't know anything and even at that, the profs know more about it than I.

In CARE of parents,
Jerry (that's L&M's . . . king-size)

Wartburg's Week

Sunday, Feb. 6
8 a.m.—Divine Worship, St. Paul's
9 a.m.—Bible Discussion Groups, St. Paul's Parish House
10:45 a.m.—Divine Worship, St. Paul's
2-4 p.m.—Recreational Activities, Knights Gym
7:30 p.m.—Luther League, Little Theater

Monday, Feb. 7
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Student Senate, Student Senate Room

Tuesday, Feb. 8
Spiritual Emphasis Week begins
10 a.m.—Convocation, Dr. C. Umhau Wolf
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Basketball, Dubuque, there

Wednesday, Feb. 9
10 a.m.—Convocation, Dr. Wolf
6:45 p.m.—Chapel, Little Theater

Thursday, Feb. 10
10 a.m.—Convocation, Dr. Wolf
8 p.m.—Holy Communion, St. Paul's

Friday, Feb. 11
6:45 p.m.—Chapel, Little Theater
7 p.m.—Alumni Association Executive Committee Meeting
7:30 p.m.—Basketball, Buena Vista, here

Saturday, Feb. 12
5 p.m.—Wrestling, Grinnell, here

THE TRUMPET RECOMMENDS

Negro Spirit Lives In 'God's Trombones'

By Delores Bose
TRUMPET Feature Writer

A great amount of literature has been written about the music, dance and plantation tales of the American Negro. But the Negro folk sermon has almost been passed by. When the Negro has been portrayed, it has been as a semi-comic character.

It may be true that he does have comic aspects such as his love for the long, sonorous words. That the old-time Negro preacher had a vital part in the religious life of the slaves cannot be denied. In other days, the Negro preacher brought hope and inspiration to the American Negro. In modern day, his character has changed somewhat, but he is still the greatest single influence to the colored people.

Bose

James Weldon Johnson, author of "God's Trombones," remarked that these poems were suggested to him by vague memories of sermons heard in his childhood. Yet, the one great influence he received was at a colored church convention.

This inspiration came from a Negro who, when he was losing interest of the already bored audience, resorted to the unconscious arts of rhythm and voice. His voice was not like an organ or a trumpet, but rather like a trombone.

"God's Trombones" is a collection of seven Negro sermons in verse. Johnson has not written them in dialect. The reason for this isn't that dialect is not the precise medium, but rather that people expect a work to be either tragic or humorous when written in dialect.

One of the most stirring sermons is "The Judgement Day" in which Johnson vividly describes Gabriel blowing his trumpet and the dividing of the sheep and the goats. Most people are already acquainted with the sermon "The Creation."

Fred Waring has done an excellent interpretation of part of the sermons in the recording by the same name—"God's Trombones."

In these sermons in verse, Johnson captures the spirit and feeling of the Negro race. There is a highly developed rhythm and sense of sound in the sermons. They are mouth filling . . . ear filling . . . and soul filling.

NATIONAL NOTIONS
By Stan Bender

Ike's Draft Proposals Call For Changes

If you are a young man between the ages of 18 and 26 with no active service to your record, the question of military service probably has plagued you since you passed that golden age. The present draft law expires June 30, 1955. What will take its place?

Bender

President Eisenhower's proposal calls for the extension of the present program until July 1, 1959, with a few added clauses.

Draft age will be kept at 18½ years and the draft term will remain at 24 months. Selective Service program will continue because of the necessity of filling in gaps left by deficits of volunteers in certain areas of service.

College deferments will be left to the local draft boards. In the near future the chances of being deferred for educational reasons are likely to improve because of lighter draft calls and the high volunteer rate which meets more than half of the present draft requirements—only 11,000 men a month. The present quotas are affecting a service manpower reduction of 403,000 in the next 18 months. The Army's cut-back is 243,000.

The future is uncertain if the present volunteer rate continues. The draftees will be few. However, some military forecasters are looking for a lighter volunteer group.

A new feature of the program affecting men 17 or 18 years of age is a proposal which calls for six months of basic training plus 9½ years in the active reserves. This program is geared to admit 100,000 men a year on a first-come, first-serve basis. A program of this type is sure to meet strong opposition in Congress where the effectiveness of the training may be severely criticized.

In any branch of the service a minimum obligation of eight years is demanded. Active duty, active reserve and inactive reserve face the young men today.

Penalties for defaulting on reserve obligations include loss of rank, retirement benefits or service credits, and a discharge that is other than honorable.

This program will keep our draft boards in operation in case of an all-out emergency and keep track of our service and selectively callable reserves. It will permit the training of large bodies of men with a maximum kept on active call. All this, at a minimum of the taxpayers' dollar, is provided in the new program.

What it adds up to for the man in question, however, is more uncertainty than before and more insecurity for the man and his employer. Improved national security, but less individual security, is the final effect.

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The Wartburg Trumpet

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EDITOR-IN-CHIEF ..... Fred Ganneman
MANAGING EDITOR ..... Ken Starek
NEWS EDITOR ..... Cy Wainscott
FEATURE EDITOR ..... Shirley Sekas
BUSINESS MANAGER ..... Walter Schulz

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Lead On Line Tonight After Conquest At Simpson

Knights To Launch Attack Against Defensive Central

By Stan Vogel
TRUMPET Sports Writer

Wartburg invades defensive minded Central at Pella tonight in a crucial Iowa Conference contest as the two top loop basketball powers square off for the first time this season.

Loop-leading Central (6-1), possessing the second best seasonal slate among Iowa schools, is presently riding high in IIAC standings with Wartburg the only serious contender.

1st Plece In Gresp

A victory for the Knights, now 7-2, would move them into first place on a percentage basis with six loop foes remaining on their schedule as compared to eight for the Dutchmen.

In seven conference games Central has yielded only 57.3 points per contest, and its defensive tactics include every method but slipping a glass lip over the opponents' basket.

Playing a ball control game against Buena Vista, the Dutchmen held the Beavers to 36 points while squeezing out a 39-36 win earlier this season.

Central Attack Boloneed

Sporting a well-rounded offensive attack molded around two veteran forwards, senior Arnie Ver Hoef (14.5) and junior John Youngberg (14.2), Central has connected with an amazing 42.8 per cent of its field goals in 12 games.

Next Tuesday night, the Axmen journey to take on fourth place Dubuque, the only team in the loop which has defeated Central. The Knights return home Friday and face third place Buena Vista, recent victors over Wartburg.

Probable Starting Lineups

W		C
Midtgaard	g	Bush
Bomhoff	g	Manussier
Adix, Bob	c	Vanderlinden
Havemann	f	Ver Hoef
Adix, John	f	Youngberg

TRUMPET Sports
THE WARTBURG TRUMPET — Page 3
Saturday, February 5, 1955 — Waverly, Iowa

Loras guard Ed Leng dons an expression of wounded disappointment as Wartburg's Art Margheim, tongue in cheek, dribbles around him end drives for the Knight nets. The Axmen fell to the Duhawks, 84-72, in the Tuesday night encounter.

Axmen, Like Weather, Cold In Losses To Loras, Beavers

By Jim Hoehlen
TRUMPET Sports Writer

Leading at halftime 41-39, Wartburg's Knights came back cold in the second period to be overpowered by Loras College of Dubuque, 84-72, Tuesday night.

Ahead in the first 24 minutes of play, the Knights had gained a six-point margin, but the sharpshooting Duhawks could not be held.

Bonus Buckets Give Loras Load

Four free throws and a field goal gave the Loras lads a six-point lead but a two-pointer by Margheim cut the margin to four. The Duhawks then piled up four more points and maintained at least a six point margin for the remainder of the game.

Halftime score deficit of 16 points proved too big a handicap for the Knights as they dropped both their first meet with Buena Vista and a 24-hour-old conference lead, 79-74, last Saturday.

Knights Down, BV Average .431

Hitting only a .268 clip compared to a .431 average for the Beavers, Wartburg was down 68-50 with eight minutes left but came back in the closing seconds only to be beaten from the foul line. Buena Vista hit on 35 of 51 free throws while the Knights hit 28 of a possible 49.

Ron Havemann scored 15 Knight points as Margheim and Bob Adix turned in 12 and 11. Johnson was high for the Beavers and the game with 20 points.

LORAS STATISTICS

Wartburg	fg	ft	pf	Loras	fg	ft	pf
Havemann	3	2	5	Ottavi	3	3	2
Bomhoff	1	1	2	Potts	7	6	5
J. Adix	3	0	3	McMahan	2	2	2
Steinhauer	0	3	0	Lang	7	6	1
B. Adix	0	4	5	May	4	7	3
Frahm	3	1	5	Wright	6	2	3
Jaspers	0	0	1				
Midtgaard	2	1	1	Totals	29	26	19
Margheim	5	3	0				
Fritschel	1	1	0				
Hinegardner	0	0	1				
Totals	27	18	23				

BV STATISTICS

Wartburg	fg	ft	pf	BV	fg	ft	pf
J. Adix	3	2	5	Erickson	5	8	1
Havemann	5	5	4	Chapman	1	0	5
B. Adix	4	3	5	Blake	1	2	3
Margheim	5	2	2	Hen'son	3	10	1
Midtgaard	2	2	6	Huseman	2	5	5
Bomhoff	2	3	1	Rickard	4	2	5
Steinhauer	1	3	2	Allen	0	0	1
Jaspers	0	2	2	Johnson	6	8	3
Fritschel	0	2	2				
Frahm	1	1	0	Totals	22	35	30
Totals	23	28	31				

'W' Clubbers Select B. Adix As 'Athlete'

Iowa Conference leading scorer Bob Adix, senior jump shot artist from Manchester, was elected by "W" Club as Athlete of the Month last Thursday night.

The 6'4" center is a pre-theological student and has lettered three years in track, and four years in basketball.

Adix

Bob has ranked outstanding academically as well as excelling in athletics. Elected to "Who's Who in American Colleges and Universities" earlier this year, he is also serving as treasurer of Student Senate.

Agonistes

by
Ken Starck

He can't shoot a hook shot. He doesn't even have a decent pivot shot.

When he goes up into the air to take a poke at the basket, he appears to be completely off balance. And he spends a lot of his time on his hands and knees struggling around on the hardcourt pursuing the ball.

But still, every coach in the Iowa Conference, plus a few others, would give up his right to argue with the officials if he could have this fellow on his team. The player under discussion is, of course, Wartburg's own bouncing, fade-away jump-shot artist —Bob Adix.

His shots—actually, he has only one that he uses—have been described as uncanny, amazing and deadly. Most Knight fans like to think of his shots as being worth two points. And they usually are.

Currently clicking in points at a rate of 26 per game, Adix is one of Iowa's leading scorers. He also ranks high in rebounding throughout the nation's small colleges.

Nearly everyone at some time or other has tried to compare Bob's basketball feats with those of his brother Bill. It can't be done.

Both are completely different type ball players. Where Bill specialized in the hook shot, Bob hardly knows the meaning of the term. "I tried developing a hook at one time," says Bob, "but my coach (high school)advised me to drop the idea. Since my jump shots started going in, I've never attempted to take the hook out of mothballs."

Bill was a center in the strict sense of the word. Bob holds down the center slot by name only. He spends most of his time roving out where the forwards play, collecting the majority of his jump shots from about 25 feet from the bucket.

When Bob leaps into the air to release the ball, his precision balance is something to behold. Oblivious of all that is happening around him when he goes up for the shot, he could be, and often is, slammed to the floor when an opposing player merely brushes him.

One enthusiastic fan called his jump a "circus shot." Regardless of what you want to call it, one thing is certain—when he's out on the hardwood floor, he does away with any clowning around.

Wartburg Twisters Seek Initial Win, Meet Coe Tonight

By John Polis
TRUMPET Sports Writer

After losing their initial home start 26-10, to a strong South Dakota State mat team, the Knights will attempt to break into the win column when they tangle with Coe here in Knights Gym at 5 p.m. today.

"The boys should be pretty evenly matched," said Coach Norm Johansen, "but anything can be expected — especially when one does not know too much about the opposition."

Pinning hopes on Paul Reycits, a 167-pounder, and Arnie Brandt, 177, only winners last Saturday, Jo is not so sure about grapplers in lighter divisions.

Merle Funk, who suffered a fractured cheek bone in practice last Wednesday, will be replaced by newcomer Duane Brown, in the 123-pound division. Gerry Lenguadoro will be seen as a 147-pounder while Jim Arjes will tangle in 157-pound class.

Another newcomer to Jomen forces, Gerald Meyer, will tangle in the 137-pound slot while Dan Stuffiebeam and Tom Glidewell will do the same in 130 and heavyweight spots.

So. Dak. State Summary

123—Brockmueller (SDS) threw Funk, 4:31
130—Aldrich (SDS) threw Weyers, 4:28
137—Dalley (SDS) threw Stufflebeam, 5:26
147—Paine (SDS) decisioned Lenguadoro, 10-4
157—Dykoff (SDS) threw Arjes, 4:51
167—Reyelts (W) threw Rykhus, 6:39
177—Brandt (W) threw Poultot, 1:27
Hvt.—Unger (SDS) decisioned Gildewell, 6-1

Netmen Scalp Redmen 91-58

By Ken Storck
Managing Editor, TRUMPET

Knight bucketmen tuned up for the all-important conference clash with Central tonight at the expense of last place Simpson in the Hopper Gymnasium, in Indianola last night. The score was 91-58.

The Simpsonians, who have had a rough time of it this year, owning a loop mark of 1-8, enjoyed several minutes of a two point lead at the outset of the game, but soon wilted before the pinpointed jump shooting of guard Art Margheim.

Margheim canned nine of fourteen attempts from the field in the first half as he wound up the game with a total of 22 tallies. At the half, Wartburg boasted a 38-17 edge.

Substituting freely and testing various player combinations, Ax succeeded in cracking the first half zone defense of the Redmen who shifted into a man-to-man defense in the last half. Forward John Adix drew a fine bead on the basket during the second half, bucketing 8 of 10 tries from the field.

He finished the game high point man, amassing 25 markers. Conference scoring leader Bob Adix had difficulty locating the basket as he fell far below his 20 point average, mustering only nine markers.

Simpson Box Score

W'burg	fg	ft	f	Simpson	fg	ft	f
Havem'n	3	1	1	Daugh'ty	0	6	3
Midtg'd	3	4	3	Stewart	6	4	3
Adix, B.	4	1	0	Jorg'son	3	0	0
Adix, J.	12	1	1	Ogden	3	2	0
Marg'm	11	0	2	Bishop	1	1	2
Steinh'r	1	3	1	Bergm'n	1	2	2
Vogel	0	1	0	Miller	1	1	2
Frahm	1	0	2				
Jaspers	2	0	0	Totals	21	16	12
Fritschel	1	0	0				
Bomhoff	2	0	2				
Totals	40	11	12				

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Film Talk 'Awe-Inspiring,' Breath-Taking'

By Shirley Sekas
Feature Editor, TRUMPET

All who witnessed Francis R. Line's illustrated lecture, "Seven Wonders of the West," last night in the gymnasium, can readily perceive why he has been acclaimed the most popular film-lecturer in the 21-year history of the World Adventure Series of Detroit, America's largest illustrated lecture course.

Accompanied by his wife Helen, daughter "Boo" and girl-friend Judy, Line filmed the account of his Western adventure in two summers and one fall.

The lecture consisted not only of seven wonders, but of seventeen awe-inspiring and breath-taking sights. Although Line is a man of small stature, five-foot, one and one-half inches tall to be exact, he is an energetic and enthusiastic speaker, portraying vivid descriptions and injecting phrases bursting with human interest.

Incidents Entertain Audience

Bits of human interest, especially the humorous incidents, were fancied by the audience. Scenes of Line learning to ski, his difficulties with drinking fountains, bear cubs boxing, cowboys performing in rodeos and the entire family floating leisurely on Great Salt Lake were amusing.

The unique photography of Line and his wife was illustrated throughout the film by the wonders of nature which were included, but particularly by the hummingbird sequence in a thistle bush at the Grand Canyon.

Filming Takes Two Year

Each film takes over two years to complete and at present time, Line is producing a picture dealing with the Navajo Indian reservation and the uranium boom in Utah and Arizona.

Line commented, "I like college audiences, very much, since they are generally more expressive and responsive."

New KWAR Schedule

Time of Show	Mon.	Tues.	Wed.	Thurs.	Fri.	Sun.
5-6	5 O'clock Club	5 O'clock Club	5 O'clock Club	5 O'clock Club	5 O'clock Club	1 p.m. KWAR Presents
6-6:15	News	News	News	News	News	
6:15-30	Town and Country	Happy Homer	Accordion Stylings	Guest Star	Forward March	
6:30-45	Tot Time	Tot Time	Tot Time	Tot Time	Tot Time	
6:45-7:15	Chapel	Chapel	Chapel	Chapel	Chapel	
7:15-7:30	Safety Lane	Ex Libris	Reviewing Stand	Rythm Revue	Life's Fuller Measure	
7:30-8	Etchings In Ivory	Twilight Melodies	Etchings In Ivory	Twilight Melodies	Etchings In Ivory	
8-9	Concert Master	Concert Master	Concert Master	Concert Master	Concert Master	
9-9:30	World of Literature	After Dark	Lutheran Hour	After Dark	Proudly We Hail	
9:30-9:45	Evening Nocturne	Evening Nocturne	Evening Nocturne	Evening Nocturne	Evening Nocturne	
9:45-10	Solitude	Solitude	Solitude	Solitude	Solitude	
10-10:15	Evening Devotions	Evening Devotions	Evening Devotions	Evening Devotions	Evening Devotions	
10:15-30	Preview	Preview	Preview	Preview	Preview	
10:30-11	Harmony House	Harmony House	Harmony House	Harmony House	Harmony House	
11-11:30	Show Time	Show Time	Show Time	Show Time	Show Time	
11:30-12 Midnight	Studio A Sign Off	Studio A Sign Off	Studio A Sign Off	Studio A Sign Off	Studio A Sign Off	

Swing Show Tryout Set For Next Sat.

Tryouts for the Swing Show will be held next Saturday from 9 a.m. to 12 noon and 1 to 3 p.m. in the Radio Station of the Little Theater according to Director Gary Volberding, junior.

"Honeymoon Trip," the theme, musically hitting such spots as New York, Chicago and Los Angeles, will feature all types of dancing and singing styles plus a small combo," stated Volberding.

Haver Needs Tales

Prose, poetry, short stories and features are now being accepted for the second semester issue of Castle Tales. Copy can be placed in envelopes at the Publications House or at the college post office.

School Bond Issue Up For Vote Mon.

Bond issue to construct two primary school buildings will be presented to Waverly voters next Monday, Feb. 7.

Wartburg students who are 21, have lived in Iowa 6 months, Bremer county 60 days and Waverly 10 days are qualified to vote on this issue from 12 noon to 7 p.m. in the high school building.

One of the proposed building sites is on 11th street near the west edge of campus.

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PROGRAM
Fri. - Sat. — Feb. 4 - 5
Glenn Ford in
"APPOINTMENT IN HONOURAS"
(In Technicolor)
Sun. - Mon. - Tues. - Wed.
February 6 - 7 - 8 - 9
Martin and Lewis in
"THREE RING CIRCUS"
(In Vista Vision)
Thurs. - Fri. - Sat.
February 10 - 11 - 12
Sterling Hayden in
"ARROW IN THE OUST"
(In Technicolor)
Regular Admission:
Matinee Saturday at 2 p.m.
Matinee Sunday 1 - 3 p.m.
Nights 7 and 9 p.m.
Adults 50c — Children 25c
Nights 7 - 9 — Adults 50c

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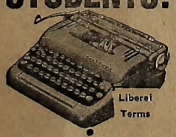
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